

CV - Mio Dal

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WORK

Pairwise Festival March 2023

Performed live VJ-ing for two DJ acts at the festival Pairwise in Gävle. One act was Andrew Scott with an experimental set and the second Slim Vic with happy hardcore/hyper pop.

NatteN 2023 February 2023

Created a video artwork with a suggestive and alternative expression that was shown in a club environment.

Länskonsten 2022, scholarship holder December 2022

Participated with my audiovisual work (video and sound) at Länskonsten 2022 which was shown at Sandviken's Kulturcentrum and received a scholarship awarded by Sandviken municipality.

XO-collective, club premiere December 2022

I am a member of the collective and created visuals and VJ-ed during XO-collective's club premiere.

Innit Siddu, song release December 2022

My song Innit Siddu was released in Lamour Records annual collection Because We Love Music 2022.

Arvika Ljus, Audiovisual performance October-November 2022

Performed music during the inauguration of Arvika Light 2022 to Linnea Nordin's visuals.

Finissage Seriechock, audiovisual performance October 2022

Performed video and music live during the finissage for Seriechock together with Klotterklungan.

Selma Lagerlöf, Documentary SVT, Video designer September 2022

Substitute for Johannes Ferm Winkler during three days of filming a documentary about Selma Lagerlöf for Sveriges Television. Designed scenography with video projections.

Parkfesten Sandviken, live music August 2022

Performed my music live during Parkfesten.

Catterfly - Metamorphoses July 2022

Designed and VJ'd visuals live for Catterfly's release play of the album Metamorphoses.

Testeboswycken - PUSH Festival, Audiovisuellt performance June 2022

Performed my video and music live during Testeboswycken.

The Terminal, VJ Maj 2022

Live VJ-ing at the Terminal with artists such as Boris Brejcha and Ann Clue.

Workshop leader at Dalarna University 2021-2022

Workshop leader on two occasions in advanced level video software for university students.

INTERNSHIP - March-May 2022

Ending my audiovisual education, i had my internship with the video scenographer Johannes Ferm Winkler. Got to participate in various productions, both observing and participating myself. Here are some of the projects I participated in:

Rymden with Amason Orienteatern / Stockholm

Designed and performed the videoprojections for the show Rymden with Amason.

Mary Rose and The Purple Quintet Fylkingen / Stockholm

Design and performed VJ-ing for a concert.

Future Retro Stockholm

VJ at the club with artists like Miss Kittin and The Hacker and She Past Away.

EMPLOYMENTS

Humppersonal Gävle Teater / 2021

Extra job during studies. Build and tear scene. Unload and load equipment, scenography and props.

Illustrator Unis / 2016-2018

Project employee, illustrations for Unis, a web-based learning tool for SFI.

Graphic Designer/Illustrator Own company / 2014-2018

Did various freelance assignments as a graphic designer and illustrator.

Graphical designer PLAYipp / 2011-2013

Employed as a graphic designer, created design, animated content and copy for various assignments.

EDUCATION

Audiovisual production -Bachelor's degree Högskolan Dalarna / 2019-2022

The connection between visuals and sound. Experimental creation of video, lighting, sound design, sound design, animation, dj-ing, vj-ing, performance and streaming with good preparation for work in art, film/TV, live stage, etc. with software such as Resolume, Touchdesigner and Adobe.

Serieprogrammet -Högskolan i Gävle / 2005-2007

Picture storytelling, graphic form and art studies.

Aesthetic image and form Vasaskolan in Gävle / 2002-2005

Basic form and color theory, painting, sculpture, photography, film, Adobe.